

Premiere Pro CC Advanced

Length: 1 Day

Summary: This course provides an overview of Premiere Pro through an ideal combination of instructor-led demonstration and hands-on practice.

COURSE CONTENT

WORKING IN ADOBE CREATIVE CLOUD

- The "planning to playback" video-production workflow
- Learning the role of each component in the suite
- Working with media files in video production
- Real-time playback and editing

STREAMLINES PRODUCTION TASKS WITH PRELUDE

- An overview of Prelude panels
- Creating your workspace
- Build new transcode presets with Media Encoder (Apple ProRes for Macintosh)
- Ingesting with or without transcode and backup
- Logging with speech transcript with Premiere Pro
- Logging with comments and subclips
- Using unassociated metadata with comments
- Viewing your work in the list view
- Creating your roughcut
- Taking it to Premiere Pro

METADATA IN PREMIERE PRO

- About the Metadata panel and XMP
- Using clip metadata and file metadata
- Creating schema
- Clip vs file properties

- Link clip data to XMP metadata in the Metadata panel
- Searching metadata

THE BRIDGE WITH PREMIERE PRO

- An overview Adobe Bridge
- Naming and managing your media files
- Navigating and previewing your media
- Working with your metadata
- Making metadata templates and applying them
- Searching metadata
- Searching with filters
- Metadata panels: Bridge compared to Premiere Pro
- File info to see it all
- Building collections
- Compact mode benefit

CREATING TITLES

- Building templates using Premiere Title tool and Photoshop
- Creating a Roll with text and images
- Creating a Crawl with text and images
- Building and animating titles using Photoshop
- Document size vs layer size for Photoshop layered imports
- Building and animating titles using After Effects

CREATING BASIC MOTION GRAPHICS AND VISUAL EFFECTS

- Understanding the After Effects user interface
- Using Dynamic Link: from Adobe Premiere Pro to After Effects
- Using RAM Preview
- Working with text and animation presets in After Effects
- Using Dynamic Link: from After Effects to Adobe Premiere Pro
- Creating a motion graphic with Adobe After Effects
- Creating a new composition
- Working with layers

PREMIERE PRO WORKFLOW INTO AFTER EFFECTS WITHOUT DYNAMIC LINK

- Monitoring audio
- Audio Transitions
- Audio Effects
- Audio on the clip vs the timeline
- Understanding audio track types: standard, 5.1, Adaptive, Mono, Submix
- Understanding the Audio Tools in Adobe Premiere Pro and Audition
- Audio clip editing in Adobe Premiere Pro
- Audio clip editing in Adobe Audition
- Multitrack mixing and finishing in Adobe Audition
- Audio track editing in Adobe Audition
- Creating the final audio mix

WORKING WITH AUDIO

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COLOR CORRECTION

- Color-oriented workflow
- The basics of color correction
- Using scopes
- 3-way color corrector
- Primary color correction
- Secondary color correction
- Using Photoshop and After Effects to color correct

FINISHING GRADING WITH SPEEDGRADE

- Sending Premiere Pro to SpeedGrade
- Apply color grading
- Render out content
- Special tools and workflows
- Using a clip from SpeedGrade in Adobe Premiere Pro