

## Adobe Photoshop CC Advanced

**Length:** 1 Day

**Summary:** This course is an ideal combination of instructor-led demonstrations and hands-on practice that provides you with a thorough overview of Photoshop CC.

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### COURSE CONTENT

#### ADOBE BRIDGE

- Working with Adobe Bridge
- Workspace
- Viewing and managing files
- Running automated tasks
- Metadata and keywords
- Mini Bridge

#### CAMERA RAW

- About camera raw files
- Applying advanced color correction
- Understanding Camera RAW
- Processing CameraRAW files
- Cropping, straightening and White Balancing
- Exposure and advanced color correction
- Open RAW as a Smart Object
- Synchronize adjustments
- Export as DNG
- Open in Photoshop

#### ADVANCED COMPOSITING

- Arranging layers
- Using Smart Filters
- Painting a layer
- Adding a background
- Automating a multistep task
- Upscaling a low-resolution image
- Saving the image for four-color printing
- Matching color schemes across images
- Stitching a panorama

- Finishing the image

#### HDR

- 16-bit and 32-bit color space
- Creating High Dynamic Range (HDR) files

#### CORRECTING IMAGES

- Correcting digital photographs in Photoshop
- Correcting image distortion
- Adding depth of field
- Auto-align layers
- Content-aware scaling
- Content-aware fill

#### SMART OBJECTS

- What is a Smart object
- Copying Vs. placing
- What can I do with a Smart Object?
- Convert to Smart Object
- New Smart Object Via Copy
- Editing the Smart object
- Export Contents
- Replace Contents
- Stacking
- Introduction to Smart Filters
- Rasterizing

### **VANISHING POINT**

- Setting up a Vanishing Point grid
- Placing imported artwork
- Healing in perspective
- Copying in perspective
- Adding artwork in perspective
- Placing the side panel artwork using Vanishing Point

### **ADJUSTMENT LAYERS AND FILTERS**

- Working with Adjustment Layers
- Working with some Filters
- The filter Gallery
- Working with Smart Filters
- Adding an adjustment layer
- Working with layer comps
- Modes for groups
- Layer and Vector Masks for Groups

### **LAYER COMPS**

- Understanding Layer Comps
- Using Layer Comps
- Exporting Layer Comps

### **ACTIONS AND SCRIPTS**

- Understanding Actions
- Using Actions
- Creating Actions
- Batch Processing
- Using the Bridge to create web galleries and PDF presentations
- Using Scripts
- Script Event Manager to use actions and scripts together
- Exporting layered files to desktop publishing applications

### **BRUSHES**

- Making a Preset Brush
- Changing the attributes of a brush
- Loading a Brush
- Creating and saving a Brush
- Painting with the Mixer Brush
- Selecting Brush Settings

- Mixing Colors
- Mixing colors with a photograph